

BRITISH INVASION PATHFINDER

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I. INTRODUCTION:

The topic for my pathfinder is the British Invasion. The British Invasion is a broad concept that seeped into the culture beginning in the mid-1960s. Trappings of the British Invasion can be found in the music, art, television, fashion, haircuts, protest movements and activism in the United States. Because the implications of the British Invasion were so pervasive and influential, this pathfinder is focused on what is considered the heart of the British Invasion, which is the music.

As such, this pathfinder is only a starting point for research into the British Invasion. The searches and strategies shown can be easily manipulated if you want to explore other facets of the British Invasion. Likewise, many of the sources listed in the pathfinder are helpful in exploring other implications of the British Invasion and are worth investigating. The British Invasion existed as a whole and cannot be studied without considering its individual pieces. When applicable, annotations mention when certain sources contain information on other aspects of the British Invasion such as fashion or art.

II. TOPIC OVERVIEW:

Because the British Invasion is a broad concept and not a person, place or a thing; encyclopedias are very helpful starting points to narrow down the search and for finding initial search terms. Specialized encyclopedias, music compilations, books, and bibliographic resources are also helpful when doing preliminary research. A few of particular interest have been included:

Wikipedia. "British Invasion." http://en.wikipedia.org/wiki/British_invasion (accessed 27 April 2009).

Markowitz, Rhonda. *The Greenwood Encyclopedia of Rock History, Volume 2: Folk, Pop, Mods, and Rockers, 1960-1966*. Westport: Greenwood Press, 2006.

The Ultimate British Invasion Collection. Scarborough, Ont: Wea, 2002. Compact Disc.

Perone, James E. *Mods, Rockers, and the Music of the British Invasion*. Westport: Praeger Publishers, 2009.

Cooper, B. Lee. *The Popular Music Handbook: A Resource Guide for Teachers, Librarians, and Media Specialists*. Littleton: Libraries Unlimited, 1984.

III. LOCATING BOOKS:

If you are manually **browsing** the stacks at the Fine Arts Library, the call number **ML 3534** contains the best selection of books on rock and popular music. Searches can also be conducted using **WorldCat** via **InfoKat**. The default search on WorldCat searches all WorldCat libraries, but also provides the option to search only within UK Libraries. Using the default search results in a larger number of results. The University of Kentucky holds a limited selection of books that deal only with the British Invasion, so using **Illiad** to acquire additional sources may be beneficial.

Searches on **WorldCat** can be conducted through the use of search terms (such as rock music or 1960s) combined with Boolean operators (AND, OR, NOT) or with subject headings. The sources listed below were found with the use of subject headings, and some useful subject headings are listed:

Music -- Social aspects

Nineteen sixties

-This subject heading does not retrieve material only related to the British Invasion; however, the books retrieved often relate to the cultural components of the British Invasion.

Popular music --Great Britain --1961-1970

Rock music -- 1961-1970 -- Analysis, appreciation.

Rock music -- Great Britain -- 1961-1970 -- History and criticism.

Rock music -- Great Britain -- History and Criticism

This subject heading retrieved a plethora of results, including:

Harry, Bill. *The British Invasion: How the Beatles and other UK Bands Conquered America*. New York: Chrome Dreams, 2004.

This title is not held at the UK library, but can be acquired through Illiad.

Perone, James E. *Mods, Rockers, and the Music of the British Invasion*. Westport: Praeger Publishers, 2009.

Schaffner, Nicholas. *The British Invasion: From the First Wave to the New Wave*. New York: McGraw-Hill, 1982.

This title is not held at the UK library, but can be acquired through Illiad.

Rock music -- History and criticism.

Rock music -- United States -- 1961-1970 -- History and criticism.

Rock music -- United States -- History and criticism

Grossman, Loyd. *A Social History of Rock Music: From the Greasers to*

Glitter Rock. New York: McKay, 1976.

-This book by Grossman focuses on rock music in general and contains a section on the British invasion. It presents a historical context for the movement. Additionally, it contains much information about the fashion

The Beatles

Be sure when you are searching to click the box to search for "books."

IV. GUIDES TO THE LITERATURE

A subject heading for when using **WorldCatLocal** on **InfoKat** is:

Popular music -- Instruction and study.

Cooper, B. Lee and Wayne S. Haney. *Rock Music in American Popular Culture: Rock'n'Roll Resources*. New York: Harrington Park Press, 1995.

V. BIBLIOGRAPHIES

A number of the reference sources include bibliographies, including:

Encyclopedia Britannica. "British Invasion."
<http://www.britannica.com/EBchecked/topic/80244/British-Invasion>
(accessed 27 April 2009).

However, a few subject headings and a source I found to be helpful when looking for bibliographies about the British Invasion when using **WorldCatLocal** on **InfoKat** are:

Rock music - Bio-bibliography

Popular music -- Instruction and study.

Cooper, B. Lee. *The Popular Music Handbook: A Resource Guide for Teachers, Librarians, and Media Specialists*. Littleton: Libraries Unlimited, 1984.

-Although this handbook does not mention the British Invasion by name, it includes extensive bibliographies, print resources, literary resources, discographies categorized by artist and movement.

** Rock and Roll Hall of Fame and Museum. "Other Resources."
<http://www.rockhall.com/teacher/other-resources/> (accessed 27 April 2009).

VI. REFERENCE SOURCES

A. GENERAL ENCYCLOPEDIAS

Encyclopedia Britannica. "British Invasion."

<http://www.britannica.com/EBchecked/topic/80244/British-Invasion>

(accessed 27 April 2009).

-The online version of Encyclopedia Britannica contains an excellent lengthy, and informative overview of the British Invasion along with insights into the historical context. It can be accessed digitally. The *Encyclopedia Britannica* also provides a list of representative works, additional reading, supplemental information, external web sites, and citations.

You may have to sign up for a free account to view this article without having an ad periodically popping up on your computer screen.

Wikipedia. "British Invasion." http://en.wikipedia.org/wiki/British_invasion

(accessed 27 April 2009).

-Like the Encyclopedia Britannica, Wikipedia presents an overview of the British Invasion along with some references and a brief bibliography. Because it is an open-edited source, it can be erroneous at times, but is a good starting point for further research. It introduces many concepts which may be used in searching and are useful when paring down a topic including: Beatlemania, Merseybeat, skiffle, Carnaby Street (for fashion), Nehru jacket, hippies, James Bond films, and Mary Poppins.

B. SUBJECT ENCYCLOPEDIAS

Like books, these can either be browsed for manually in the Fine Arts Library or searched for within WorldCatLocal via InfoKat since you will probably not want to go too far for reference books. If you are **browsing** manually at the Fine Arts Library, helpful subject encyclopedias are located in the **ML 102** section.

When searching **WorldCatLocal** via **InfoKat**, make sure you specify to only search UK Libraries. It also worth noting that the subject encyclopedias held at the UK Libraries only include specific musicians and bands, and not movements. As such, it is best to search these after doing preliminary research of the British Invasion in an encyclopedia if you are unfamiliar with the topic area.

Some helpful subject encyclopedias and subject headings include:

Popular music -- Encyclopedias

Larkin, Colin. *The Guinness Encyclopedia of Popular Music*. 2nd Edition. New York: Stockton Press, 1995.

-This encyclopedia contains brief entries in alphabetical order by last name. Discography information such as hit songs and albums is included. While it is not specialized to the British Invasion, it is an specialized multi-volume music encyclopedia that does contain information on some of the more obscure musicians of the British Invasion.

Larkin, Colin. *The Encyclopedia of Popular Music*. 3rd Edition. New York: Muze, 1998.

-This lists information on artists and bands including some discography information. It is a multi-volume set arranged in alphabetical order and includes some of the more obscure British Invasion musicians.

Rock music -- History and criticism.

Markowitz, Rhonda. *The Greenwood Encyclopedia of Rock History, Volume 2: Folk, Pop, Mods, and Rockers, 1960-1966*. Westport: Greenwood Press, 2006.

-Includes table of contents, a chapter on the Beatles and the Rolling Stones, and another chapter which is about other British Invasion bands. This source contains great information although the coverage is limited to the more popular British Invasion musicians. It also includes information about style, Twiggy, and the rise of fashion on Carnaby street.

C. DICTIONARIES

Dictionaries can provide a good source of information about the British Invasion; however, specialized dictionaries should be utilized. A few subject headings and sources include:

English language -- Dictionaries.

Random House Webster's Unabridged Dictionary. New York: Random House, 1998.

-This dictionary contains very brief entries. There is no definition for the British Invasion or Beatlemania; however, there is a definition for the Beatles. They are listed as a "British rock'n'roll group." Definitions of "art," "television," "fashion," "mannerisms," "protests," and "activism" are also included, but in depth definitions are not provided.

English language -- Slang -- Dictionaries.

Partridge, Eric, Tom Dalzell, and Terry Victor, eds. *The New Partridge Dictionary of Slang and Unconventional English*. New York: Routledge,

2005.

-This slang dictionary is a handy resource for navigating the slang of the British Invasion of the 1960s.

Specialized music dictionaries can either be browsed for manually in the Fine Arts Library or searched for within WorldCatLocal via InfoKat. If you are browsing manually at the Fine Arts Library, specialized music dictionaries are located with the **ML 100** materials. When searching **WorldCatLocal** via **InfoKat**, some helpful subject headings are:

Music -- Dictionaries.

D. DIRECTORIES

Directories for the British Invasion are more difficult to find, but can be found by using subject headings:

Music -- Great Britain -- Directories.

British Music Yearbook. London: Rhinegold, 1986.

-This directory contains lists of British publishers and record companies.

E. ALMANACS, YEARBOOKS, HANDBOOKS, AND MANUALS

Almanacs, yearbooks, handbooks, and manuals can be difficult, but not impossible, to locate. It is useful to search with key words before or after doing subject heading searches.

Examples of two different key word searches for a handbook is:

“popular music” AND handbooks

“rock music” AND handbooks

Some useful subject headings and sources found include:

Popular music -- Instruction and study.

Cooper, B. Lee. *The Popular Music Handbook: A Resource Guide for Teachers, Librarians, and Media Specialists*. Littleton: Libraries Unlimited, 1984.

-This popular music handbook includes extensive bibliographies, print resources, literary resources, and discographies categorized by artist and movement. It does not mention the British Invasion by name

and does not contain an index or a table of contents; however, it does contain a wealth of useful information. It should be consulted after one has a basic understanding of the material, if only for the bibliographic material.

****Also listed in bibliographies section.****

Popular music -- United States -- Chronology.

Hoffman, Frank W. *Chronology of American Popular Music, 1900-2000*. New York: Routledge, 2008.

-This yearbook details important dates in musical history, including important dates in the British Invasion. There is a longish entry which mentions the British Invasion and the Beatles' part in it on February 1, 1964 (found on pg 243).

Popular music -- United States -- 20th century -- History and criticism.

Rock music -- 1961-1970 -- History and criticism.

Marsh, Dave and Kevin Stein, eds. *The Book of Rock Lists*. New York: Dell Pub. Co, 1981.

-This book includes lists based on Billboard statistics and other unique rock facts for the more popular groups and individual musicians including a list of the record companies that turned the Beatles down. The table of contents is arranged by category such as money, record company, etc.

Rock music -- United States -- Miscellanea.

Hendler, Herb. *Year by Year in the Rock Era: Events and Conditions Shaping the Rock Generations that Reshaped America*. Westport: Greenwood Press, 1987.

-This yearbook is organized chronologically by year. It lists the popular artists, juke box hits, rock news, world news that influenced rock and vice versa, statistical information for the era, teen and college living and alternative life styles, fashion, fads, slang, women, and factual trivia concurrent with rock era. Highly recommended, especially for getting an overview of the era and to see British Invasion's dominance/pervasiveness.

F. BIOGRAPHICAL SOURCES

There is a wealth of biographical sources of those involved in the British invasion. Like books, these can either be browsed for manually in the Fine Arts Library or searched for within **WorldCatLocal** via **InfoKat**. If you are browsing manually at the Fine Arts Library, helpful biographical sources are located in the **ML 102** section. Individual rock biographies can be found in the stacks of the Fine Arts library in the **ML 420** section.

Some helpful subject headings when searching **WorldCatLocal** are:

Music -- Bio-bibliography.

Sadie, Stanley and John Tyrrell, eds. *The New Grove Dictionary of Music and Musicians*. 2nd ed. New York: Grove, 2001.

-This dictionary contains long entries on individual artists and some musical movements (no British Invasion). It also includes a discography and bibliography.

Music – Bio-Bibliography – Dictionaries.

Slonimsky, Nicolas and Laura Diane Kuhn, eds. *Baker's Biographical Dictionary of Musicians*. New York: Schirmer Books, 2001.

-This dictionary contains biographical overviews of major British Invasion musicians listed in alphabetical order. Mostly contains the major players. It is a good source to consult after a subject encyclopedia for doing more thorough research on a band or individual musician. The entries give you a brief overview of the musician along with their works.

Rock music -- Bio-bibliography.

Helander, Brock, ed. *The Rock Who's Who*. New York: Schirmer Books, 1996.

- A one-volume set containing longish biographical entries and discographies of rock artists. The British Invasion artists included are the more well-known ones.

Music – Bio-Bibliography – Dictionaries.

Slonimsky, Nicolas and Laura Diane Kuhn, eds. *Baker's Biographical Dictionary of Musicians*. New York: Schirmer Books, 2001.

See annotation under listing for special dictionaries.

Oxford Music Online

-This database is found in the Database section of University of

Kentucky Library's website has "Biography" tab. Short biographies those associated with the British Invasion can be found by using the search function.

G. GEOGRAPHICAL SOURCES

There is not a large amount of specialized geographical sources that deal with the British Invasion. However, atlases and maps may be of value to get a general sense of where the music began. For instance, to get a geographical sense of where the Mersey in the Merseybeat came from.

Google. "Google Maps." <http://www.maps.google.com> (accessed 29 April 2009).

-Google Maps offers satellite, terrain, and now streetview.

VII. PERIODICAL ARTICLES

Start at the UK Libraries website (<http://www.uky.edu/libraries>). From there, click the "Database" button. There are many music-specific databases that can be found by searching for music in the search box. These databases include:

International Index to Music Periodicals

-IIMP has a wealth of articles. It also offers the option of doing a general search, searching articles, searching journals, browsing journals, searching reference, and browsing reference.

The following search terms and combinations thereof will yield relevant results: British Invasion (Pop Music); 1960s; Great Britain, International Marketing; Charts (Record Industry); Rock Bands; Pop Bands; Rock Music; Pop Music, Popular Music, and Innovations.

Entering "British Invasion (Pop Music) AND 1960s" also returned a great deal of articles. By entering a few more search terms, you can further refine the search and find articles geared towards what you are looking for.

For example, including Charts (Record Industry) with terms such as "Rock Music AND 1960s" will retrieve results that focus on record sales or chart positions of bands in the 1960s.

Inglis, Ian. "The Beatles Are Coming!' Conjecture and Conviction in the Myth of Kennedy, America, and the Beatles." *Popular Music and Society* 24:2 (2000), 93-108.

Leigh, Spencer. "Please Tell Me Why': The Differences Between

American and British Chart successes for British Invasion Acts.”
Goldmine 32 (2006): 36-37, 44.

Ruhlman, William. “A Century on Record: The 1960s ... And then the Beatles Happened.” *Goldmine* 28 (2002): 19-20, 53, 56.

The same search terms can be used for the following specialized music journal databases.

Music Index Online
New Grove Dictionary of Music and Musicians
Oxford Companion to Music
Oxford Dictionary of Music
Oxford Music Online
RILM Abstracts of Music Literature
RIPM: Retrospective of Music Literature
RIPM: Retrospective Index to Music Periodicals

UK also offers many other databases which offer a wealth of information relating to the British Invasion which are worth searching, particularly if you are searching for information related to things other than the music of the British Invasion. Some of these include:

ABI Inform/Proquest
Academic Search Premier

The same search terms can be used in these databases, but greater discretion will have to be exercised because these are not music-specific databases.

VIII. GOVERNMENT SOURCES

Government sources can be located through **THOMAS** (<http://thomas.loc.gov>) and **GPO Access** (<http://www.gpo.gov/>), however; materials pertaining to the British Invasion are more difficult to find because these databases do not go back far enough. One source of interest is:

Lennon, John – 1940-1980 – Archives.
Singers – United States – Archives.
United States. – Federal Bureau of Investigation – Archives.
Lennon, John, -- 1940 – 1980 – Archives.
Federal Bureau of Investigation – Archives.

Wiener, Jon. *Gimme Some Truth the John Lennon FBI Files*. Berkeley:

University of California Press, 1999. Available as an eBook in NetLibrary.

IX. AUDIO VISUAL MATERIALS

Audio visual material lies at the heart of the British Invasion especially when one is exploring the music of the British Invasion. There have been many compilations that have been released over the years that are excellent for getting an overview of the material. One can then decide which individual artist(s) to explore, if any.

Some strategies for finding compilations include using the same subject headings as for books, but clicking on “Sound Recording” or “Visual Material” in the results. You can also search by artist/musician/band. Again, some of these subject headings include:

Popular music --Great Britain --1961-1970.

The Ultimate British Invasion Collection. Scarborough, Ont: Wea, 2002. Compact Disc.

-This compilation is great for getting an overview of the music of the British Invasion. It is also a good starting point for exploring the music further, especially since it includes songs by some of the more obscure artists involved with the British Invasion.

Rock music – History and criticism.

Rock music – Great Britain – 1961- 1970 – History and criticism.

Rock music – United States

Britain Invades, America Fights Back. VHS Video. Directed by Andrew Solt. Burbank: Warner Home Video, 1994.

The History of Rock’n’Roll. DVD Video. Directed by Jeffrey Peisch, et al. Burbank: Warner Home Video, 2004.

-This is a 10-part documentary which covers rock’n’roll history from the 50’s through the 90’s.

Rock music – United States – 1961 – 1970 – History and criticism

Additionally, images can be retrieved by using <http://www.images.google.com> and typing in a keyword in the search box of what you are looking for.

X. WEB SITES

The world wide web contains a plethora of information on the British Invasion. Using Google's Advanced Search with keywords such as "British Invasion," "1960s," and "music" will yield some excellent results. However, it is important to examine anything accessed on the world wide web with a good bit of skepticism as the internet is not a scholarly resource.

Searching About.com is recommended. A search of "British Invasion" retrieves over 1000 websites. One could even refine the search further by entering "British Invasion and rock music" or "British Invasion clothing" for instance, depending on what one is looking for.

About. "British Invasion Music – What is British Invasion Music?" <http://oldies.about.com/od/oldieshistory/g/britishinvasion.htm> (accessed 27 April 2009).

- This website provides a great overview of the British Invasion. It additionally provides examples of some music of the era with links to the artists' Amazon pages where more music can be sampled. The playlist includes some of the more obscure British Invasion bands such as the Swinging Blue Jeans and Freddie and the Dreamers.

About. "The British Invasion Bands." http://oldies.about.com/od/britishinvasion/British_Invasion_Bands_and_Artists.htm (accessed 27 April 2009).

- This website has a partial list of British Invasion bands, with links to internal about.com profiles about them as well as links to unofficial fan sites for other British Invasion websites. The list is not comprehensive by any means. It does not include any information about the Beatles but instead has information about a number of the more "obscure" British Invasion bands that are often are glazed over in other sources such as Manfred Mann, the Tremeloes, and the Troggs.

XI. RESEARCH CENTERS AND IMPORTANT COLLECTIONS

Eads, Michelle E., ed. *International Research Centers Directory*. Twelfth ed. Detroit: The Gale Group, 1999.

- This research centers guide is divided into sections by category. Music research centers can be found beginning on page 713.

The Beatles Story (<http://beatlesstory.com/>) in Liverpool, UK.

Rock'n'Roll Hall of Fame (<http://www.rockhall.com>) in Cleveland Ohio.

XII. PEOPLE

There are a number of people involved in the British Invasion are still alive and are great sources of information. Additionally, authors of books about the British

Invasion can also be contacted. Contact information is often found at a person's professional website, which can easily be found included with their publication or by typing their name in Google's basic search (<http://www.google.com>). I have included George Martin's address, who was the producer for the Beatles.

Sir George Martin
Air Studios
Lyndhurst Hall
Lyndhurst Road
Hampstead
London NW3 5NG
UK

XIII. OTHER SOURCES

Abbey Road Studios. "The Crossing – Abbey Road Studios."
<http://www.abbeyroad.com/visit/> (accessed 29 April 2009).

-The website of Abbey Road Studios offers a 24/7 webcam of the zebra crossing made famous by the Beatles on the cover of their 1969 album, *Abbey Road*.

"Delicious." <http://www.del.icio.us/> (accessed 27 April 2009).

-Delicious allows you to search peoples' bookmarks based on tags. I found a number of great sites by entering "British Invasion" in the search box.

Macrovision. "allmusic." <http://allmusic.com/> (accessed 27 April 2009).

-Searchable and browsable website which has discographies, biographies, reviews, and similar artists.

Cross, Colin, Paul Kendall, and Mick Farren. *Encyclopedia of British Beat Groups & Solo Artists of the Sixties*. New York: Quick Fox, 1980.

The closest library this book is held at is located in Chicago, but it can be obtained through interlibrary loan. It would be a very helpful source.

XIV. RESEARCH ASSISTANCE

The media center in the basement of the Fine Arts Library has helpful librarians who can offer valuable advice and assistance.